



California Stage presents
a staged reading of
BREAKING THE LIGHT
by Jill Figler
directed by Rick Foster

Julia is a famous water-color artist who experienced a sudden onset of violent psychosis and landed in the psych ward of a small community hospital. Her two-week observation period is up, and today a hearing will determine whether she is sent to a state hospital or kept for further observation.

Gloria has been a top surgical nurse for twenty-five years, but now is the substitute head of the psych ward. As a child, she had her own traumatic encounters with psychotic artists she and has a special interest in not letting Julia be sent to the state facility.

Van, the Vietnam vet orderly, thinks Gloria's interest is excessive.

Julia's lover, Nigel, has friends on the grand jury and is willing to pull strings to get her released – even if it ruins Gloria's chances of keeping her under observation.

Delicate young Edgar has become unbalanced and suicidal by his mother's sudden death and believes Julia could teach him to fly.

Peggy, herself on suicide watch, believes she has psychic powers. She has persuaded Edgar to trade his pills to her for a tie-dyed t-shirt.

Throughout the morning of this dark comedy, things spiral wildly out of control, the artistic spirit clashes with medical blunders, and old wounds surface to drive the protagonists toward their own encounters with redemption.

BREAKING THE LIGHT will be performed at The Three Penny Playhouse,
Sunday, Feb. 7 at 5:00pm.
The Threepenny Playhouse is located at 1723 25th street (25th & R) Sacramento, CA 95816.
Reservations: 916-451-5822 . Tickets are \$10.00. A discussion will follow the reading.