

**Bernard Scoville**

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**From:** Ray Tatar [calstage@gmail.com]  
**Sent:** Monday, January 25, 2010 8:33 PM  
**Subject:** Threepenny Opera Roars into CalStage

**Feb 21 Dr. Bell from CSUS will conduct a special talk after the performance.**

Book tickets to this performance and bring 9 friends for only \$10 each  
 or see it at the "Industry" nights for only \$10-- **Dates soon**

**California Stage will present the 1928  
 Bertolt Brecht, Kurt Weill musical**

# **The Threepenny Opera**

**Tickets now on sale**

**One of the great musicals of all time  
 February 5 through February 27, 2010**

“The Threepenny Opera” recalls what happens when the banks get richer and the poor get poorer. The play tells the tale of the doomed love affair of Mac Heath, London’s reining thief, and Polly Peachum, the deceptively sweet daughter of a successful businessman who specializes in human misery and controls the city’s beggars. Based loosely on John Gay’s much earlier Beggars’ Opera, it is filled with betrayals, schemes, revenge, reversals of fortune, and Weill’s famously dissonant score. The popular singer Bobby Darin made “Mac the Knife” a song from this musical famous.

Stars of the local musical theater make up the cast: Kelly Daniells, Michael RJ Campbell, Michael Sokol, Angelina Réaux, Gregory Jurado, James Rollans, Jabriel Shelton, Jeffrey Lloyd Heatherly, Jessica Goldman, Joelle Wirth, Senga Smith, Laura Lothian, Annie Coke, and Whitney-Claire Roeder.

Director Réaux has sung on the stages of opera houses, concert halls, cabarets, and theatres around the world singing everything from Italian Opera to OKLAHOMA! She has won wide recognition for her performances of French and German Cabaret and "The American Songbook". She has collaborated with Leonard Bernstein, Kurt Masur, Charles Dutoit, John Mauceri, Kent Nagano, Marin, Alsop, and Ned Rorem; worked with Stephen Sondheim, Harold Prince, Stephen Wadsworth, Tony Taccone, Tony Kushner, sung with the New York Philharmonic, Philadelphia Orchestra, St. Louis Symphony, Boston Pops, and the Accademia di Santa Cecilia; and with the Santa Fe Opera, Washington Opera, Houston Grand Opera, and Boston Lyric Opera. Internationally acclaimed for both her performances and recordings of the works of Kurt Weill and Leonard Bernstein. Reaux has also worked on and off-Broadway, toured nationally with SWEENEY TODD, and has been presented by some of the world's leading theatres and concert houses.