

FIRST FOLD: Page 1 Side 1, TOP TO BOTTOM



**California Stage**  
**WE'VE GOT**  
**GREAT THEATER**  
**WAITING FOR YOU!**



**Get a California Stage**  
**2008-2009 Season Pass**

**EXCLUSIVE OFFER**

**6 Plays for the cost of 4!**  
**Plus many free events and benefits**

FIRST FOLD: TOP, Side 2

**September 6 to October 5, 2008**

Exciting opening night dinner party with Tex-Mex treats, a live Salsa band, prizes, and dancing. AND a special ceremony to rename the theaters!!!

## MIXTITLAN



**Manuel makes a perilous jump  
over the US border with his  
Abuelita's ghost on his tail!**

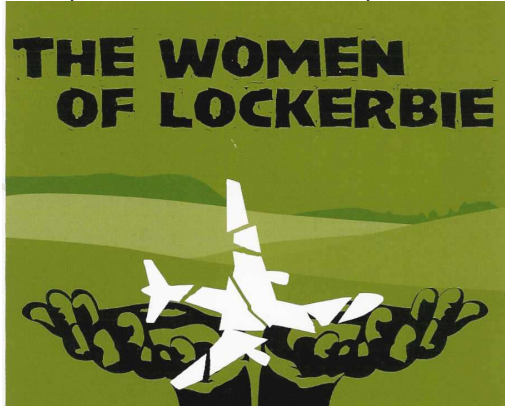
**Written by Philip Boehm  
Directed by Professor Manuel Pickett  
In Association with Teatro Espejo**

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SECOND FOLD: Top Page 2

**October 24 to November 23, 2008**

Silver Medal, Onassis International Playwriting Competition, 2001  
Kennedy Center Fund for New American Plays Award, 2001



"The play is more concerned with matters seldom aired in the theatre nowadays. What is mischance, what is fate? How to reconcile profound grief with belief in God? How to exorcise a great evil? The answer of the Lockerbie women, as of Brevoort, was 'to get love out of this.'" - **London Times**

by Deborah Breevort-- Directed by Penny Meagher

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THIRD FOLD: Top Page 2

January 16—February 15, 2009

Starring James Anderson

# The School for Wives



***Molière's Funniest Comedy***

***See it in FRENCH & ENGLISH in one night!!***

**Teachers call for Special School Group Rates**

In Association with the Alliance Française de Sacramento,  
Directed by Ray Tatar and Mark Heckman

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First FOLD: Bottom Side 2

**February 21 to March 22, 2009**

**TREASURE OF THE  
SIERRA MADRE**

By Herb Robins



Directed by Mike Yazzolino  
Funded by the Living History Center

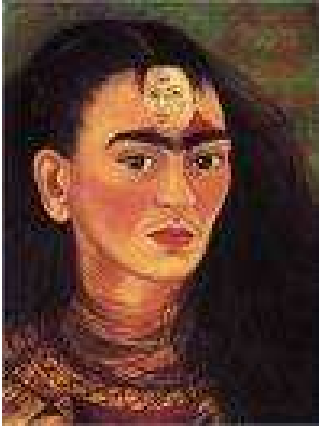
FIRST FOLD: BOTTOM SIDE 2

**April 2 to May 1**

Rubén Amavizca Murúa's

## **FRIDA KAHLO**

**Plays alternate nights in Spanish**



In Association with Teatro Espejo  
Directed by Manuel Jose Pickett  
Funded in part by the Living History Center

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THIRD FOLD: BOTTOM SIDE OF PAGE 2

May 8 to May 31

## Children of Light



By Rick  
Foster

Directed by Janis Stevens  
2004 winner of the Prospect Theater New Play Competition

**FOURTH FOLD**  
**WHOLE COLUMN SIDE 2**

The Plays \_\_\_\_\_

**Mixtitlan** by Philip Boehm

Manuel jumps the giant US-Mexico fence to garden for Mr. Dednam, a vacuum cleaner manufacturer. The ghost of Manuel's grandmother, a curandera, uses ancient Meso-American magic in her struggle to save his soul and his very life from the hungry gods of commerce and capitalism. This intense dream play slides between the worlds of technology, self destruction and the power of indigenous spirituality.

**Women of Lockerbie** by Deborah Breevort

This play is inspired by a true story: An American mother roams the hills of Lockerbie, Scotland, looking for her son's remains from the 1988 terrorist bombing of Pan Am flight 103. Set against the green hills of Scotland, the poetic undertone of this play echoes Greek tragedy. Mrs. Livingston's frantic odyssey plunges her toward the Lockerbie women who seek their own catharsis.

**L'Ecole des Femmes/The School for Wives** by Molière

Consider that Arnolphe, 42, has groomed the beautiful Agnès to be his bride. Obsessed with cuckoldry, he has raised her, from the age of 4, in a convent, insuring that she remains too innocent ever to be unfaithful. Now she is 17, and ripe to marry and enjoy. But when she moves to Arnolphe's house, Moliere has surprises in store, that will delight the audience if not Arnolphe himself.

**The Treasure of the Sierra Madre** by Herb Robins

Drifter Fred C. Dobbs, down and out in Mexico, spends his last peso on the lottery and Lady Luck smiles on him. Together with a fellow indigent, Curtin, and an old coot named Howard, he sets off into the Mexican badlands to turn the windfall literally into a gold mine. As the mine prospers, the men spiral into suspicion and paranoia. The Treasure of the Sierra Madre is a classic morality tale of corrosive greed based on the famous novel by B Traven.

**Frida Kahlo** by Rubén Amavizca Murúa

Kahlo's complex personality heats every scene of this play as Frida turns victimhood into intense art. She struggles with her husband, muralist Diego Rivera, as well as with an internal Judas figure illuminating "the two Fridas." "The only thing I know," Kahlo once said, "is that I paint because I need to."

**Children of Light** by Rick Foster

Her mother murdered her beloved father the night he came home from the war. Now the mother rules. Elektra longs for bloody revenge and the return of her exiled brother. But unanswered prayers have turned her bitter. Then one morning the brother appears, led by a fanatical priest. The joyful siblings envision a golden age when they seize power. In this drama, Ancient Greek myth explores the issues of exile, tribalism, fundamentalism, and the politics of terrorism.

**Special Events:**

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**SUBSCRIBER BENEFITS**

- ▶ Save 30% off general Admission prices for the entire season of plays and events.
- ▶ Get the BEST SEATS IN THE HOUSE before tickets go on sale to the general public.
- ▶ FREE TICKET EXCHANGES when you need to change your performance dates.
- ▶ SEASON PASS REPLACEMENT for lost pass cards.
- ▶ \$10 OFF single-ticket purchases.

### SPECIAL EVENTS

**Readings and performances of new works and works in progress**

Sunday September 21, 2008 4 PM  
**Strindberg in Hollywood** by Drury Pifer  
 Crazy Swedish Playwright takes on the producers

Sunday November 16, 2008 4 PM  
**Inventing the West** by Rick Foster  
 The battle between Mark Twain and Bret Harte

Sunday April 19 2009 4 PM  
**Learning Spanish** by Leslie Perry  
 A romance between mixed age and mixed race

Sunday May 10, 2009 4 PM  
**As Always, Jimmy Stewart** by Steve Nevil  
 Beloved Hollywood Legend comes to life

Sunday May 17, 2009 4 PM  
**The Meaning of it All**, by Rob Lautz.  
 A romantic comedy set in Renaissance Italy

Sunday June 13, 2009 4 PM  
**Dorothea's Boarding House**  
 Drama on the murders of 9 Sacramento men

**California Stage Season 2008-09**  
***Season Pass Application***

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Day phone \_\_\_\_\_

Email Address \_\_\_\_\_

I am ordering \_\_\_\_\_ season pass(es)  
\_\_\_\_\_ General admission @ \$80 each &  
\_\_\_\_\_ Senior (55+) or Student @\$60 each  
for a total \$ \_\_\_\_\_ payable to California Stage.

***Please return this form and a check to  
California Stage,  
PO Box 189056  
Sacramento CA 95818***

You will receive your season pass in the mail in 7 days from the date of receipt of your check.

One (1) season pass provides admission for one (1) person to all the events listed in this Brochure except the opening night dinner of "Mixtitlan".

***When and Where***

SHOWTIMES unless otherwise noted, the plays run for 5 weekends, on Fridays & Saturdays at 8:00 pm, Sundays at 2:00 pm.

SINGLE TICKETS: \$20 or \$15 for Students & Seniors.

DIRECTIONS: California Stage is in Midtown Sacramento at 2509 R Street (25th & R), 95816. It has easy free parking.



CALIFORNIA STAGE IS AN ACCESSIBLE FACILITY

RESERVATIONS: 916-451-5822 or online at seeaplay.com

***Great Thanks***

This Season is co-produced with Duende: Drama & Literature, our non-profit partner with support from The Living History Centre, dedicated to the celebration of US history in artistic ways.

California Stage is a member of The Sacramento Area Theater Alliance, The League of Sacramento Theaters.



[www.DuendeDrama.org](http://www.DuendeDrama.org)