

DECEMBER SONGS:
A CELEBRATION OF LIFE, LIFE AND THE HOLIDAYS

Conceived and performed by Grammy nominated Angelina Reaux, “the soprano with the velvet and diamonds voice” Village Voice, DECEMBER SONGS is set in 1970’s suburbia, where Ms. Reaux takes us on a musical journey while preparing and recovering from her annual holiday party, singing a cornucopia of American standards and beloved holiday songs, from Gershwin and Sondheim to Puccini and Bernstein.

“Reaux is America’s most dramatic singer” Boston Globe

“A singing actress of the very first rank” N Y Times

“Devastangly witty” London Times

THE THREEPENNY OPERA



In a new production directed and designed by Angelina Reaux, Bertolt Brecht and Kurt Weill’s bitter, outrageously funny musical play remains as fresh, hip, dangerous and newly-minted as it was in 1928 Berlin. Filled with beggars, prostitutes, and a corrupt police commissioner, the plot is driven by the cut-throat Macheath, “Mack the Knife,” in his misadventures of love and crime.

“ Reaux’s production at the Victoria Theatre offered up a startling recreation of THE THREEPENNY OPERA where each number was staged in the audiences face...raw, nasty, and full of meaning. There was no question that Weill was in the air that dark night.” L A Times



Angelina Reaux sings DECEMBER SONGS: A CELEBRATION OF LOVE LIFE AND THE HOLIDAYS. This internationally renowned singer-chanteuse offers up songs such as Irving Berlin’s “White Christmas,” Tom Lehrer’s “Hannukah in Santa Monica” and Harrold Arlen’s haunting “Happiness is a Thing Called Joe.”

THE THREEPENNY OPERA

Book by Bertolt Brecht

Music by Kurt Weill

In a new production directed and designed by Angelina Reaux

Banned by the Nazis and labeled degenerate, Brecht and Weill's timeless morality tale could have been written today. Money, Power, Sex and Lies—what else is new.