

## CALIFORNIA STAGE RECENT PRODUCTION HISTORY (brief)

**Bernie: I will add more stuff as soon as I can. Penny**

### PRODUCED in 2008:

1/11/2008 – 2/10/2008, 4/5/2008 – 5/4/2008 *The Kitchen Witches*, a hilarious satire on TV cooking shows by Caroline Smith. Directed by Penny Meagher. A West Coast Premiere.

2/29/2008 – 3/30/2008 *Le Bourgeois Gentilhomme, The Middle Class Aristocrat*, an adaptation of the Molière comedy - the story of an obsession to obtain “upper class” status. First performed in French and after the intermission, in English. Adapted and directed by Ray Tatar. A World Premiere.

### PRODUCED in 2007:

2/23/2007 - 3/25/2007 *The Mai*, “That house of proud mad women!” The Irish legacy of four generations of women by Marina Carr. Directed by Penny Meagher. A West Coast Premiere.

- 1/2007 *The Doctor In Spite of Himself*, an adaptation of the Molière comedy performed in French and after the intermission, in English. Adapted and directed by Ray Tatar, AD Janis Stevens. A World Premiere.

### PRODUCED in 2006:

9/15/2006 - 10/8/2006 *Let the Eagle Fly*, a musical based on the life of Caesar Chavez by Julie Shannon & John Reeger. Directed by Ray Tatar and Richard Falcón. A World Premiere as a full musical.

*Fastened to a Dying Animal*, based on the poetry of William Butler Yeats by Rick Foster. Directed by Ray Tatar. A World Premiere.

*Becoming Julia Morgan*, about the life of first California architect Julia Morgan (designed Hearst Castle) by Belinda Taylor. Directed by Ray Tatar. A World Premiere.

On September 24, 2006 this play won the Elly Awards for BEST OVERALL PRODUCTION, BEST NEW PLAY and BEST LEADING ACTOR (female). This production was also nominated for best support male and female actors, best set design, and best director awards.

*Paloma*, explores the changes in life after returning from war by Jack Devaney. Directed by Vada Russell. A World Premiere.

### PRODUCED in 2005:

*Clouds Hill*, conservatism vs. liberalism in the question of whether a college student is or is not a terrorist by Charles Evered. Directed by Penny Meagher. A Sacramento Premiere.

*Survivor Diary*, the stories of women surviving breast cancer. Written and directed by John Pellman. A World Premiere.

*Ancestral Voices*, a wounded family struggles to overcome resentment with love by AR Gurney. Reader's Theatre, in collaboration with Truckee Meadows Community College.

*The Bacchae*, an adaptation by Thomas Wittsche. Directed by Khimberly Marshall. A World Premiere.

*Le Mariage Forcé, The Forced Marriage*, an adaptation of the Molière comedy performed in French then after the intermission, in English. Adapted and directed by Ray Tatar. A World Premiere.

*A Single Woman*, about First US Congresswoman Jeanette Rankin. A World Premiere then to NY Off-broadway.

*Veronica's Room*, a thriller by Ira Levin. Directed by Penny Meagher and Michele Koehler. A Classic.

*By the Bog of Cats*, an Irish drama of passion and revenge by Marina Carr. Directed by Ray Tatar, AD Penny Meagher. A Sacramento Premiere.

In 2005 this play won the Elly Awards for BEST DIRECTOR, and BEST SUPPORTING ACTOR (female). This production was also nominated for best support male actor, best lead actor (female), best set design, best costume design, and best overall production.

*Vivienne* by Rick Foster, based on the life of Vivienne Leigh. A World Premiere then to NY Off-broadway.